

Compositions · for the Piano

L. M. Gottschalk

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BAMBOULA

(DANSE DE NÈGRES)

LOUIS MOREAU GOTTSCALK
Op. 2

Allegro (♩ = 112)

The musical score for "Bamboula" (Danse de Nègres) by Louis Moreau Gottschalk, Op. 2, is presented in five systems. The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked "Allegro (♩ = 112)".

System 1: The bass line begins with a series of octaves and chords, marked *ff* and *Ped*. The upper line has a *mf* *Stac.* marking. The system ends with a *Stac.* marking.

System 2: The bass line continues with octaves and chords, marked *ff* and *Ped*. The upper line has a *Stac.* marking. The system ends with a *Cres.* marking.

System 3: The bass line continues with octaves and chords, marked *ff* and *Ped*. The upper line has a *cen. do.* marking. The system ends with a *Tres rythme.* marking.

System 4: The bass line continues with octaves and chords, marked *ff* and *Ped*. The upper line has a *Sempre stac.* marking. The system ends with a *ff* marking.

System 5: The bass line continues with octaves and chords, marked *ff* and *Ped*. The upper line has a *Stac.* marking. The system ends with a *ff* marking.

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The musical score consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with a forte (*ff*) dynamic. Pedal markings are present at the beginning and end of measures.
- System 2:** Includes a *Sec.* (second ending) marking and a *ff* dynamic. Pedal markings are present.
- System 3:** Includes a *Sec.* marking, a *ff* dynamic, and a *p Legg.* (piano, leggiero) marking. Pedal markings are present.
- System 4:** Features a *Martele.* (martelé) marking, a *mf* (mezzo-forte) dynamic, and a *Strepitoso. Cres.* (strepitoso, crescendo) marking. Pedal markings are present.
- System 5:** Features a *Martele.* marking, a *mf* dynamic, and a *Cres. . . cen . . do.* (crescendo, then decrescendo) marking. Pedal markings are present.

Pedal markings are indicated by "Ped" with a downward arrow, and asterisks (*) are used to denote specific pedal points or changes.

Sostenuto il canto. Con espress.

5

pp *Tres rythme.*
Stac. l'accomp.

Ped *

Pesante il basso.

p *f* *p* *Espress il canto.*

Sec.

Pesante il basso.

Sempre p *ff* *ff*

Sec. *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *ff* *Sec.*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. Bass staff has a steady eighth-note accompaniment. Pedal markings are present below the bass staff: *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, and ***. Dynamics include *mf* and *f*.

Second system of musical notation. Treble staff continues the melodic line. Bass staff has a steady eighth-note accompaniment. Pedal marking: *Ped*. Dynamics include *p* and *f*. A *Ser.* (Serenade) marking is present above the bass staff.

Third system of musical notation. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *mf*, *f*, and *p*. Markings include *Martele.*, *Strepitoso.*, *Cres.*, and *Slac.*

Fourth system of musical notation. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *mf*.

Fifth system of musical notation. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *p*. Markings include *Avec expression mais bien rythme.* and *Il canto ben marcato.*

First system of musical notation. The treble clef staff contains a melodic line with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The bass clef staff contains a bass line with a staccato (*Stac.*) marking. The key signature is three sharps (F#, C#, G#).

Marcato il basso.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with a marcato (marked) articulation.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with a piano (*p*) dynamic marking.

Fourth system of musical notation. The treble clef staff contains a melodic line with a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking. The bass clef staff contains a bass line with a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking. The key signature changes to two sharps (F#, C#). Pedal markings (*Ped*) and asterisks (*) are present below the bass line.

Fifth system of musical notation. The treble clef staff contains a melodic line with a fortissimo (*ff*) dynamic marking. The bass clef staff contains a bass line with a fortissimo (*ff*) dynamic marking. The key signature changes to two flats (Bb, Eb). Pedal markings (*Ped*) and asterisks (*) are present below the bass line. The system ends with the instruction *Silenzio.*

*Un poco meno mosso.**Legato il canto e tempo rubato.*

p *p Semplice.*

Ped **Ped*

La basse toujours rythme.

Grazioso.

Ped **Ped* **Ped* **Ped* **Ped* **Ped*

mf *rf* *Dim.*

Ped **Ped* **Ped*

rf *rf* *rf* *Dim* *p Congrazia.*

Ped **Ped* **Ped* **Ped* **Ped*

Espress. *mf* *rf* *rf* Dim.

rf *p* Con grazia Espress.

Un poco rall. *A tempo* Stac. *p* Il basso ben marcato. Ped. *

f *f* Ped. *

Musical score for piano, featuring a complex rhythmic pattern in the right hand and a more rhythmic pattern in the left hand. The score is divided into four systems.

The first system includes the following markings: *g va*, *ff*, *Ped*, and asterisks (*).

The second system includes the following markings: *g va*, *ff*, *Grandioso.*, *Ped*, and asterisks (*).

The third system includes the following markings: *g va*, *ff*, *Ped*, and asterisks (*).

The fourth system includes the following markings: *g va*, *Cres - - - cen - - do*, *tutta la*, *forza possibile*, *fp subito.*, *Ped*, and asterisks (*).

Legato.

rf *Dim.* *rf* *Dim.* *Semplice.*

Ped ** Ped* *Ped* ** Ped* *Ped* ** Ped*

8 va *8 va* *8 va*

Cres. *Martellato.* *ff*

Ped ** Ped* ** Ped* ** Ped* ** Ped* ***

Ped ** Ped* ** Ped* ** Ped* ** Ped* ***

pp Ad lib. *ff* *8 va* *Ped* *Volante legg.*

p *p* *Legg.*

Ped ** Ped* ***

Musical score for piano, page 13. The score consists of five systems of grand staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation features complex arpeggiated figures in the right hand and sustained chords or single notes in the left hand, often with pedal markings.

Dynamics and markings include:

- Ped* (Pedal) markings throughout the score.
- Ped Cres.* (Pedal Crescendo) in the first system.
- f* (forte) in the first system.
- ff* (fortissimo) in the third system.
- 8va* (octave) marking above the right hand in the fifth system.
- f Brillante.* (forte, brilliant) in the fifth system.
- pp Con velocita.* (pianissimo, with velocity) in the fifth system.

Musical score for piano, featuring five systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece includes a variety of textures, from simple harmonic accompaniment to complex, rapid passages. Pedal markings are present throughout, indicating when to use the sustain pedal.

Dynamics and markings include: *Ped*, *Cres.*, *f*, *ff*, *g va.*, *Ped Cres.*, *Ped*, *f Brillante.*, *pp Con velocita.*, and *p*.

The score is marked with a page number 6159 at the bottom right.

First system of the musical score. The right hand features a rapid, flowing melody with many beamed sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Pedal markings are present at the end of the system.

p *Ped* * *Ped* * *Ped* *

Second system of the musical score. The right hand continues with a melodic line, marked with *Facilité.* and *Il canto marcato. Espress.*. The left hand has a more active role with eighth notes.

Facilité. *p* *Il canto marcato. Espress.*

Third system of the musical score. The right hand features a very fast and brilliant passage marked *Brillante.* and *Il canto sostenuto*. The left hand has a more active role with eighth notes. Pedal markings are present at the end of the system.

Brillante. *pp Brillante veloce.* *Il canto sostenuto* *p* *Il canto marcato.* *ben marcato.* *Ped* * *Il basso stac.* * *Ped* * *Ped* *

Fourth system of the musical score. The right hand features a melodic line marked *f* and *Subito.*. The left hand has a more active role with eighth notes.

f *Subito.*

Fifth system of the musical score. The right hand features a very fast and brilliant passage marked *Volante.* and *Il canto sostenuto*. The left hand has a more active role with eighth notes. Pedal markings are present at the end of the system.

Volante. *Il canto sostenuto* *p* *Il canto marcato.* *ben marcato.* *Ped* * *Il basso stac.* * *Ped* * *Ped* *

The musical score consists of six systems of staves. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system features a *ff* dynamic and triplet markings with *8va* (octave up) instructions. The third system includes a *p Subito* instruction and a *p* dynamic. The fourth system continues with triplet markings and a *ff* dynamic, ending with a *Cres.* (crescendo) marking. The fifth system begins with *A tempo.* and a *mf* dynamic, followed by a *fff* dynamic. The sixth system includes *Con bravura.*, *Con fuoco.*, and *fff Tutta la forza.* markings, along with triplet markings and *8va* instructions. Pedal markings (*Ped* and ** Ped*) are placed throughout the score.

Musical score for piano, page 17. The score consists of six systems of music. The first system has two staves. The second system has two staves with *fff* dynamics and *Ped* markings. The third system has two staves with *sfz* and *8va* markings. The fourth system has two staves with *fff* dynamics and *Ped* markings. The fifth system has two staves with *1* and *Tutta la forza* markings. The sixth system has two staves with *fff*, *8va*, *1*, *Tutta la forza*, and *Fine.* markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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